

Corta Jaca

conjunto "A"

(trecho 16 compassos)

Chiquinha Gonzaga
Arr. Vanessa Rodrigues

♩=75

Flauta avançada

Clarinete Intermediário

Clarinete iniciante

Trombone intermediário

Violino intermediário

Violino iniciante

Viola intermediária

mf

mf

mf

mp

mf

mf

f

1 2 3 4

Corta Jaca - conjunto "A" - 2 -

Fl. av

Cl. int

Cl. inic.

Tbn. int

Vln. int

Vln. inic

Vla. int

mp

p

mp

p

p

mf

5

6

7

8

Corta Jaca - conjunto "A" - 3 -

Fl. av *mf*

Cl. int

Cl. inic.

Tbn. int *mp*

Vln. int *mp*

Vln. inic *mp*

Vla. int *f*

9 10 11 12

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of seven staves. The top three staves are for woodwinds: Flute av (Alto), Clarinet int (Intermediate), and Clarinet inic (Initial). The next two staves are for brass: Trombone int (Intermediate) and Violin int (Intermediate). The bottom two staves are for strings: Violin inic (Initial) and Viola int (Intermediate). The score is in 2/4 time and key of D major. It features various musical notations including slurs, accents, and dynamic markings. The bottom staff (Viola int) has measure numbers 9, 10, 11, and 12 written below it.

Corta Jaca - conjunto "A" - 4 -

Fl. av

Cl. int

Cl. inic.

Tbn. int

Vln. int

Vln. inic

Vla. int

f

mf

mf

Unísono

13 14 15 16

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of seven staves. The first three staves are for woodwinds: Flute (Fl. av), Clarinet in Bb (Cl. int), and Clarinet in C (Cl. inic.). The fourth staff is for Trombone (Tbn. int). The last three staves are for strings: Violin (Vln. int), Violin (Vln. inic), and Viola (Vla. int). The key signature has one sharp (F#). The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. Measure 13 starts with a forte (f) dynamic for the flute and a mezzo-forte (mf) dynamic for the strings. Measure 14 continues with mf for the strings. Measure 15 features a unison (Unísono) instruction for the strings. Measure 16 concludes the section. Various musical notations are present, including slurs, accents, and dynamic markings.

Corta Jaca

conjunto "B"
(trecho 16 compassos)

Chiquinha Gonzaga
Arr. Vanessa Rodrigues

♩=75

Flauta 1 & 2 intermediário

Oboé iniciante

Clarinete avanç

Trompa inic

Trompete avançado

Trompete intermediário

Violino 1 intermediário

Violino 2 intermediário

Violino iniciante

Violoncelo intermediário

Contrabaixo iniciante

mp

1

2

3

4

Fl. *mf* *mp*

Ob. inic *mf* *mp*

Cl. Av *mf* *mp*

Tpa. *mp*

Tpt. av

Tpt. int

Vln 1 int *mf* *mp*

Vln 2 int *mf* *mp*

Vln inic *mf* *mp*

Vcl int. *mf* *mp*

Cb. inic. *mf* *mp*

5 6 7 8

Fl. *mf*

Ob. inic

Cl. Av *mf*

Tpa.

Tpt. av *mf*

Tpt. int *mf*

Vln 1 int *mf*

Vln 2 int *mf*

Vln inic *mf*

Vcl int. *mf*

Cb. inic. *mf*

9 10 11 12

Detailed description: This is a musical score for a piece titled "Corta Jaca - conjunto 'B' - 3 -". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. Av.), Trompa (Tpa.), Trumpet in A (Tpt. av), Trumpet in B-flat (Tpt. int), Violin 1 (Vln 1 int), Violin 2 (Vln 2 int), Violin (Vln inic), Viola (Vcl int.), and Cello (Cb. inic.). The music is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score is divided into measures, with measure numbers 9, 10, 11, and 12 clearly visible at the bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic composition.

Fl. *Unísono*

Ob. inic *mf*

Cl. Av

Tpa. *mf*

Tpt. av

Tpt. int

Vln 1 int

Vln 2 int

Vln inic

Vcl int.

Cb. inic.

13 14 15 16

Detailed description: This is a musical score for a 4-part ensemble. The score is written for measures 13 through 16. The instruments are Flute (Fl.), Oboe (Ob. inic), Clarinet in A (Cl. Av), Trumpet (Tpa.), Trumpet in A (Tpt. av), Trumpet in Bb (Tpt. int), Violin 1 (Vln 1 int), Violin 2 (Vln 2 int), Violin (Vln inic), Viola (Vcl int.), and Cello (Cb. inic.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *Unísono*. The measures are numbered 13, 14, 15, and 16 at the bottom.